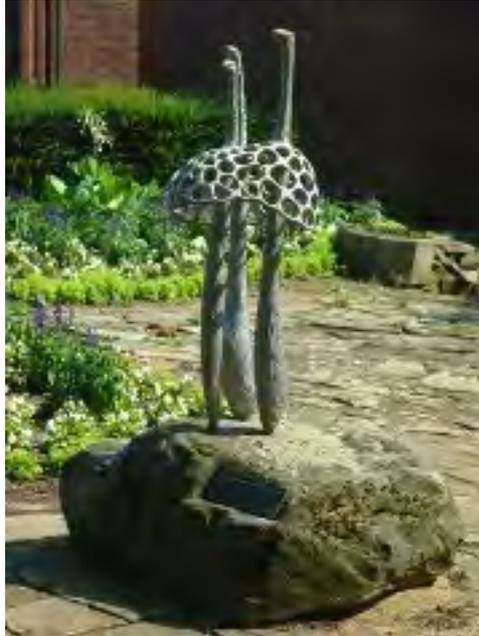


Art in the Park 1



Triple Mycomorph (Fungus Form)
By Bernard Reynolds
Aluminium. 1992.
Wolsey Garden

This piece was commissioned by Tom Gondris. It was originally made in plaster in 1953 and was later cast into metal in 1992. The sculptor explained that – 'Tom Gondris came to my studio to select from my past work a sculpture which he felt could symbolise the continuous resurgence of life. He chose this Triple Mycomorph... to be a memorial to his parents who disappeared on the 'Continent' during World War II.'

Born in Norwich in 1915 and trained at Norwich School of Art, Bernard Reynolds met and exhibited with Henry Moore in 1936-37. From 1949 he organised nine exhibitions of East Anglian Sculpture. He was Lecturer in Charge of Three-dimensional Design, Suffolk College until 1980.

Art in the Park 2



Innocence.
Linda Thomas.
Portland stone. 1997.
Near the Play Area.

This piece of stone sculpture was commissioned by Ipswich Borough Council from Linda Thomas who is a Suffolk based artist.

An elegant white marker with a tapered 'eye' to the top right, which reflects the pattern of light and shade from the nearby trees.

The sculpture is the artist's response to the restoration of Christchurch Park. Inspired by the beautiful windows in the main entrance to Christchurch Mansion, the artist decided to take the window into the park. The artwork contrasts people with the landscape, traditional with contemporary and new with old.

The sculpture provides a constantly running live video showing in one direction a traditional rolling landscape and in the other the fun and innocence of children at play. The artwork has the dimensions of the 'golden ratio' and is carved out of a single piece of Portland stone (Bowers Basebed) quarried from Portland in Dorset.

The material is tactile and encourages the viewer to interact with the piece.

Art in the Park 3



Clasped Hands of Friendship.

David Good. Ash. 2008.

South West corner of the Park, near the lower Fonnereau Road entrance.

Ipswich Rangers and Parks Department commissioned chainsaw sculptor David Good to work on the ash trees in the Park which were at risk of falling branches.

Art in the Park 4



Freedom!

David Good. Ash. 2009.

South West corner of Christchurch Park, near the lower Fonnereau Road entrance.

This is the second of two chainsaw sculptures by David Good, commissioned by Ipswich Rangers and Parks Department to be carved from the ash trees in the Park which presented a risk of falling branches.